

Nadiia Sheremetieva

Dramatic-lyric soprano



NADIIA SHEREMETIEVA

Name	Nadiia Sheremetieva
Voice type	Dramatic-lyric soprano
Year of birth	1988
Place of birth	Lwiw / Ukraine
Nationality	Ukrainian

Nadiia Sheremetieva combines exceptional vocal virtuosity with refined artistic sensitivity, creating a stage presence of brilliance, precision, and emotional radiance. This is reflected in both the dramatic intensity and the agile brilliance of her voice.

She began her musical training in Ukraine and continued her studies at the National Academy of Music of Ukraine in Kyiv before graduating from the Tchaikovsky Conservatory in Moscow. She is currently refining her artistic skills with Professor Javier Alonso at the Dr. Hoch Conservatory in Frankfurt am Main. Her artistic development has also been shaped by masterclasses with Olga Bezsmertna (Vienna State Opera) and Volodymyr Hryshko (Metropolitan Opera).

As a concert artist, she has performed in prestigious concert halls such as the Berlin Philharmonie, the Vienna Musikverein, and in concert halls in Poland, Austria, and Switzerland. In addition, she performed concerts throughout the Middle East, including in Jordan, Tunisia and other cultural centers.

Education

2009-10	Studies at the National Academy of Music of Ukraine in Kyiv
2010-13	Bachelor's degree from the Moscow State Tchaikovsky Conservatory
2023-25	Studies with Prof. Javier Alonso at the Dr. Hoch Conservatory, Frankfurt am Main
2024-25	Masterclasses with Olga Bezsmertna (soloist at the Vienna State Opera 2012-20) and Volodymyr Hryshko (soloist at the Metropolitan Opera, New York 1996-2001)
2025	Scholarship recipient of the East-West Music Festival, Austria / Lower Austrian State Government

Competitions and awards

2006	1st Prize – YES Academy for American Broadway Competition (USA)
2011	Award at the Queen Elizabeth Competition (B)
2025	1st Prize – VI. Vienna International Music Competition (A)
2025	1st Prize – 11. Swiss International Music Competition (CH)
2025	3rd Prize – London International Music Competition (GB)
2025	3rd Prize – American Classical Music Award (USA)
2025	1st Prize – Salzburg International Music Competition (A)
2025	1st Prize – À l'unanimité - Concours La Marianne (F)

Links / Kontakt



Business card	https://sheremetieva.carrd.co
Website	www.nadiia-sheremetieva.com
Facebook	www.facebook.com/nadiia_sheremetieva
Instagram	www.instagram.com/nadiia_sheremetieva/
YouTube	www.youtube.com/@Nadiiasheremetieva

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Repertoire list (selection)

Italian operas and operettas:

Bellini, Vincenzo	Norma
Donizetti, Gaetano	Lucia Di Lammermoor
Puccini, Giacomo	Turandot, Tosca, Gianni Schicchi
Rossini, Gioachino	Il Barbiere di Siviglia
Verdi, Giuseppe	La Traviata, Rigoletto, Aida, Nabucco, La Boheme, Madam Butterfly

German operas and operettas:

Beethoven, Ludwig v.	Fidelio
Künnecke, Eduard	Der Vetter aus Dingsda
Lehar, Franz	Land des Lächelns
Mozart, Wolfgang A.	Don Giovanni, Die Zauberflöte, Die Hochzeit des Figaro
Strauss II, Johann	Die Fledermaus
Strauss, Richard	Salome
Wagner, Richard	Parsifal

French operas and operettas:

Bizet, Georges	Carmen
Gounod, Charles	Roméo et Juliette
Spontini, Gaspare	Olympia

Ukrainian operas and operettas:

Hulak-Artemowskyj, S.	The Zaporozhian Islands on the Danube
Lyssenko, Mykola	Natalka Poltavka
Mayboroda, Heorhiy	Mylana
Verykivsky, Mykhailo	Viy

Russian operas and operettas:

Tschaikowski, Pjotr I.	Jolanthe
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Competitions / Awards 2025



1st Prize
Vienna International Music Competition 2025



1st Prize
Swiss International Music Competition 2025



3rd Prize
London International Music Competition 2025



3rd Prize
American Classical Music Award 2025



1st Prize „à l'unanimité“
Concours La Marianne 2025, Paris



1st Prize
Salzburg Int. Music Competition 2025

References

Ms. Sheremetieva is a dramatic soprano distinguished by her exceptional musical talent and captivating stage presence. She impresses with her expressive vocal technique and compelling stage presence that enthralls audiences.

Her extensive repertoire includes Italian, German, French, and Ukrainian operas and operettas. She performs pieces in various languages with compelling depth and great sensitivity.

Ms. Sheremetieva consistently works with professional focus, creativity, and a remarkable willingness to develop her skills.

She is a soprano of extraordinary talent whom I can wholeheartedly recommend for engagements and artistic projects.

Olga Beszmertna

Soloist at the Vienna State Opera 2012-2020

Recipient of the Franco-Abbiati-Prize 2024 - „Best Singer“ of Italy

I, Vladimir Grishko, tenor and soloist of the Metropolitan Opera, wish to express my sincere admiration and deep appreciation for my colleague, the outstanding operatic soprano Nadiia Sheremetieva. Her voice is a rare combination of beauty, power, and technical mastery that captivates audiences from the very first note.

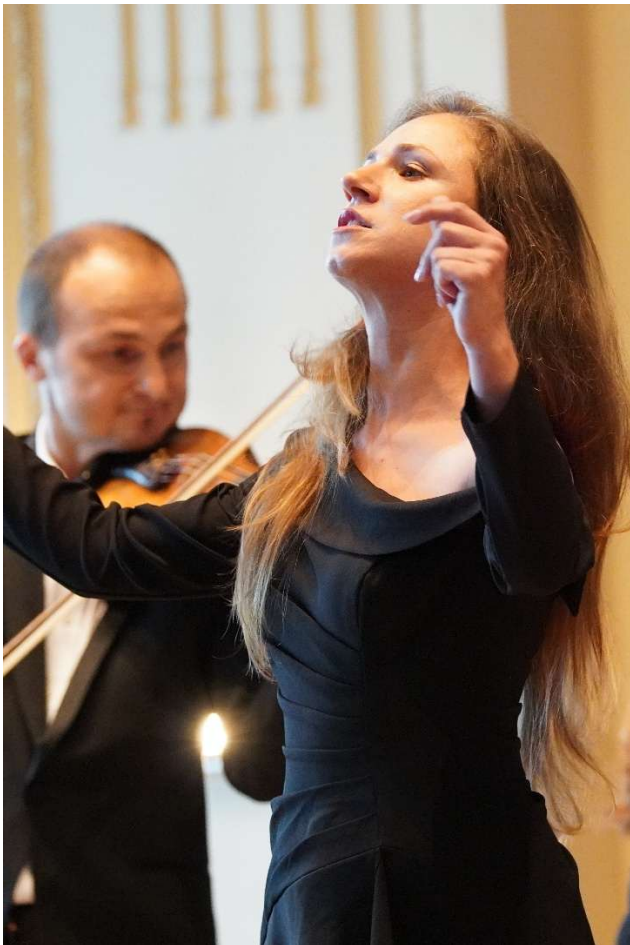
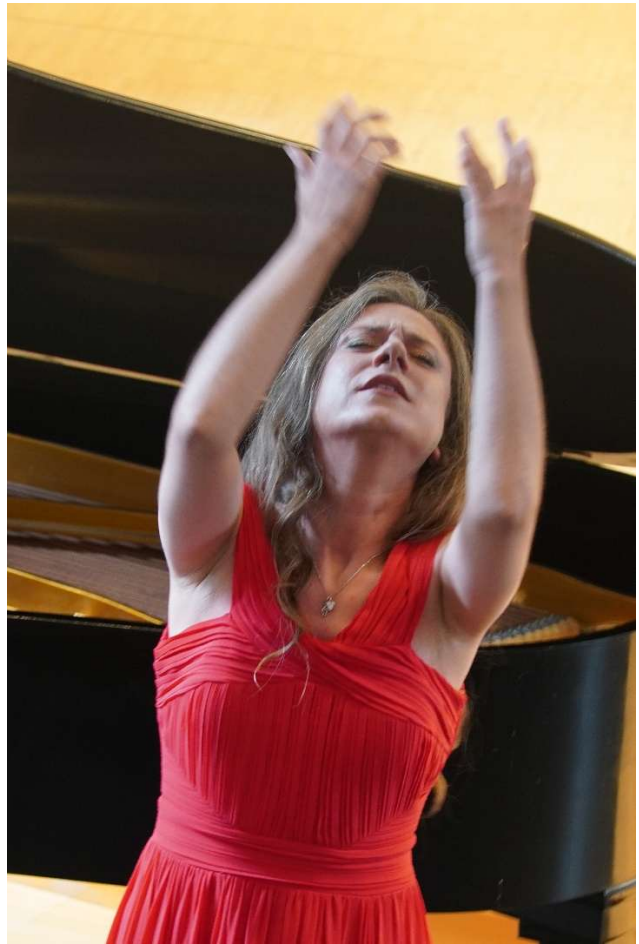
Nadiia possesses an impeccable vocal range, a refined sense of musical style, and exceptional expressiveness. Her interpretations bring every role to life, whether a lyrical heroine or a dramatic figure. Thanks to her professionalism, diligence, and deep immersion in each part, her performances leave a lasting impression on audiences.

Moreover, Nadiia is a wonderful person with incredible energy, kindness, and a drive for perfection. She has a way of inspiring the team and enriching them with her positive energy, creating a pleasant and creative atmosphere in every production.

I am convinced that her talent and dedication to art will continue to captivate audiences worldwide and bring her new successes in her illustrious career.

Vladimir Grishko

Tenor and soloist of the Metropolitan Opera 1996–2001



Press

Osthessen News, May 24, 2025

The musical highlight was the performance by the internationally renowned Ukrainian soprano Nadiia Sheremetieva, accompanied by pianist Ninel Menshchikova from Odessa. Each piece deeply moved the audience. Her clear, powerful voice filled the church and made the evening a musical experience of extraordinary intensity.

Hessische/Niedersächsische Allgemeine, May 21, 2025

No one in the packed church could resist the magical effect of her radiant, pure soprano voice. World-class artistry thus conveyed a moving power that connected to the true theme of the evening.

Westdeutsche Zeitung, June 18, 2024

Nadiia Sheremetieva attracted a great deal of attention. She mastered the challenging coloratura passages of a "Magic Flute" aria as well as the lyrical sounds of a Puccini. The audience rose from their seats and expressed their appreciation with shouts of "Bravo!"

Aachener Zeitung, March 11, 2024

Endowed with an impressive voice, Sheremetieva captivated the audience in the small hall. The attendees were thrilled and applauded enthusiastically after each piece of the hour-and-a-half-long concert.

Westdeutsche Zeitung, 05 February 2023

Together with pianist Denis Yavorsky, she gave an impressive concert. The top-class duo quickly enchanted the audience, Sheremetieva with her impressive vocals. Soaring to high notes and sustaining them seemed effortless for her. With subtle facial expressions and gestures, she was nevertheless able to convey so much. There was much applause for an absolutely remarkable duo.

Videos:

<https://youtu.be/MnkevDsmdRs?si=kAMIN60-vNYQHseB>

Semen Hulak Artemowskyj, The Zaporozhian Islands on the Danube - Oksanas Romanze

<https://youtu.be/OtQw8dyGhQc?si=hyn6m3LsxQmiT043>

Giacomo Puccini, Madam Butterfly, Aria Cio-Cio-San - Un bel di vedremo

Giacomo Puccini, La Boheme, Aria Mimi -Si, mi chiamo Mimi

Giacomo Puccini, La Boheme, Aria Mimi - Donde lieta

Giacomo Puccini, Tosca, Aria Tosca - Vissi d'arte

Giacomo Puccini, Suor Angelica - Aria "Senza mamma"

Giacomo Puccini, Turandot, Aria Liu -Tu che di gel sei cinta

Giacomo Puccini, Gianni Schicchi, Aria Lauretta - O mio babbino caro

Giuseppe Verdi, Rigoletto / Act 1: Gualtier Maldè...Caro nome

Giuseppe Verdi, Rigoletto, Act 2:"Tutte le feste al tempio"

Giuseppe Verdi, La Traviata - Addio del passato

YouTube-Channel:

www.youtube.com/@Nadiiasheremetieva

